

Moreover the cello is now being used for popular music such as jazz and bossa nova. Kashiwagi Hiroki, a cellist, is a good example of this. He learned classical music at the Tokyo National University of Fine Arts & Music. However, he didn't become a classical musician. For his career, he chose to become a popular music performer instead.

At concerts he often plays the song "Casa Feliz" ('happy home' in Portuguese). In an interview, he said that "Casa Feliz" is a place in which family and friends ^{E1} get together and ^{E2} have a good time. Through this song he probably wants to express the importance of family and friends.

It is often said "Music has no borders." This means that good music can go beyond the borders of countries and move people ^{E3} all over the world. Music has the power to pass on something important to others.

The cello is one of the most wonderful instruments to express such music.



Kashiwagi Hiroki

Expressions

1 get together 「集まる」

- a) My relatives always **get together** at Christmas and New Year.
b) Our club **got together** for a meeting last Monday.

2 have a good time 「楽しい時を過ごす」

- a) Did you **have a good time** at the school festival?
b) Let's hope everyone **has a good time** tonight.

3 all over the world 「世界中の[に, で]」

- a) This story is loved by people **all over the world**.
b) The news spread **all over the world**.
cf. How long does it take to travel **around the world**?

Notes

p.82 moreover [mə:ˈrɔʊvər] 副 その上, さらに bossa nova [bàsə nòuvə] 図 ボサノバ (ブラジル発祥の音楽) Kashiwagi Hiroki 柏木広樹 (1968-。チェロ奏者, 作曲家, 編曲家) Tokyo National University of Fine Arts & Music 東京芸術大学 performer [pəˈfɔ:rmər] 図 音楽家, 役者, 芸人 Casa Feliz (ポルトガル語) 「カーザ・フェリース」 interview [intəˈvju:] 図 インタビュー beyond [biˈjænd] 副 ~を越えて, ~の向こうに

p.83 relative [rɛlətɪv] 図 親戚 New Year [nju: ˈjɪər] 図 元日, 正月