Lesson 3　題材関連英文を使った長文問題

Class＿＿＿ No.＿＿＿ Name＿＿＿＿＿＿＿＿＿＿＿＿＿＿＿

**Meet Boa Mistura**

Boa Mistura is a group of street artists who create work all around the world. They express themselves through murals, and they elegantly mix colors and typographic lettering. They talked to us about their origins, the benefits of working in a team, and their collaboration with locals to create original works of art.



**Could you introduce yourself?**

We are four friends who met a long time ago in the suburbs of Madrid, Spain. We started as street artists, with roots in graffiti art.

Pablo Purón is an illustrator, Pablo Ferreiro studied graphic design, Juan graduated in Fine Art, and I, Javi, am an architect.

**What does Boa Mistura mean?**

It is Portuguese for “Good Mixture” and refers to the diversity of backgrounds of each member. Our art is a mixture of the ingredients each one of us brings. We try to enhance each other without destroying individual differences.

**What is your purpose in using public spaces?**

We want to create opportunities to think about our current world. Our latest work represents “empathy” during the global pandemic.

Our art focuses on words and colors. In Africa, we combined primary colors to emulate the bright colors used by the locals in their everyday life. Our work in Kenya echoes the “*kanga*,” which is a colorful traditional garment commonly worn by women in East Africa. It is designed with a border ornamented with symbols and features a central message. We wanted our mural to reflect the meaning behind these garments. We chose to use the Swahili words “*Sisi ni mashujaa*,” which translate to “We are heroes,” as our message.

**Where do you receive your inspiration from?**

Our inspiration mainly comes from our conversations with the locals. They have their own visions of the sites. Their ideas help us picture our creations. We are even at times able to invite them to participate in the process of creation. This adds a certain social aspect to our work.

注

mural 壁画

typographic lettering 印刷上の視覚的効果を狙って文字をデザインすること

enhance ～を高める、よりよくする

empathy 共感

emulate ～を見習う、まねる

echo ～を模倣する、～を思わせる

garment 衣類

ornament ～を飾る

Choose the most appropriate answer.

1 They named their group Boa Mistura because

a. they don’t want to be like other groups.

b. they hope to make the power of their whole group bigger.

c. they are trying to reduce their differences and become one.

d. they respect each other’s differences and try to enhance each other.

2 In the age of the global pandemic, their latest work tells people

a. that we should end the pandemic soon.

b. how to find a solution to the pandemic problem.

c. that we should respect traditional things in the world.

d. that it is necessary to try to understand other people’s feelings.

3 When they design their murals,

a. they copy local designs.

b. it is important for them to use things of global standards.

c. they try to reflect the meaning behind local traditional designs in them.

d. they always try to use the bright colors of African traditional garments.

4 They receive their inspiration through

a. communication with the locals.

b. studying African traditional art.

c. participating in a local art festival.

d. living together with the local people.