

Lesson 3



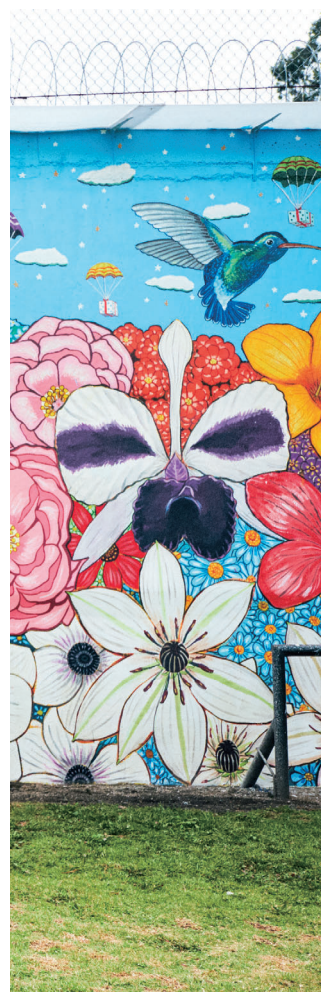
Hatching the Egg of Hope

"To be an artist is to believe in life."
— Henry Moore



What's the Topic? 全文スクリプト

You are going to read about an interesting artist. His name is Miyazaki Kensuke. He likes to paint *BIG*. At first, Miyazaki wanted to be a famous artist. But later he changed his mind. He realized that he wanted to make people happy. Most painters paint for people, but Miyazaki paints *with* people. He asks people to join him in painting. He has painted for—and with—people in Kenya, in Ukraine and in Tohoku after the earthquake. He says art can make people "super happy."



Ecuador, 2018
©Keisuke Ono

Targets

Topic

- Miyazaki Kensuke's art projects

Give It a Try!

- Talking about how you enjoy art
- Writing about how you enjoy art

Grammar for Communication

- ①関係代名詞 ②分詞の形容詞的用法 ③受動態



Take a Moment to Think

1. What did you learn in your junior high school art classes?
2. Does art have any useful purpose or is it only for decoration and entertainment?
3. Have you heard of Kenya and Ukraine? Do you know anything about these countries?

What's the Topic?



You are going to read about a very interesting artist. His name is Miyazaki Kensuke. He likes to paint *BIG*.

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Information

Miyazaki Kensuke's Art Projects



- 2 Kenya (2015) 4 East Timor (2016) 1 Ukraine (2017)
5 Ecuador (2018) 6 Haiti (2019) 3 Pakistan (2022)

Check Match the countries with the numbers on the map.

When Miyazaki Kensuke was in London, he saw a TV program about children in Nairobi, Kenya. He went to Nairobi and began making children there happy with his art. How do you think he was able to make them happy through painting?

Miyazaki says that his work with the children in Nairobi was a turning point for him. What do you think he discovered? Have you experienced a turning point in your life?

7. be happy with ~
≡ be satisfied with ~

17. a turning point ≡ a moment which changes one's life

19. make up one's mind ≡ decide



1 (F) 2 (T) 3 (T)



orphan [ɔːrfən] Nairobi [naɪrəʊbi] Kenya [kɛnjə] urge [ɜːrdʒ] dragon [dræɡən] frighten [fraɪtən]
refuse [rɪfjuːz] imaginary [ɪmædʒənəri] baobab [bəʊəbæb] according [əˈkɔːrdɪŋ] turning [ˈtɜːrɪŋ]
career [kəˈrɪər] collaboration [kɒləbɔːreɪʃən]

1. happen to ~ I happened to meet her on the train.

15. according to ~ According to the newspaper, it's going to rain tomorrow.

18. in collaboration with ~ This building was designed in collaboration with several companies.

G-3 This photo was taken by one of the most famous photographers in the world.

2

In London, I happened to watch a TV program/about a school for orphans and street children/in Nairobi, Kenya. The children looked unhappy. I suddenly felt an urge to go to Kenya/and paint something for those children.

It wasn't easy, but finally in 2006, I got to Kenya, found the school, and was able to paint for the children. I painted an angry dragon. I was happy with it, but a teacher complained, "The children are frightened by the dragon. Some of them refuse to come to school." The children thought that it was a big snake. They did not know that dragons are imaginary.

I asked them, "What would you like me to paint?" "Lions!" "Baobabs!"

I asked the children to help me, and we had a lot of fun painting together. According to the teachers, the children became more active than before.

That was a turning point in my career. Creating happiness through painting in collaboration with others is my thing. I made up my mind to do a painting project every year/in different parts of the world.

TFスクリプト 1. A school in Kenya invited Miyazaki to paint something for children. (F)
2. Miyazaki was happy with the dragon he painted. (T)
3. The children and Miyazaki enjoyed painting together. (T)



A turning point in his career, Kenya



Does this dragon look scary to you?

解答例

- No, it doesn't. I know it is an imaginary animal.
- No. It looks cool to me.
- Yes. It seems very real. I feel scared when I look at it.
- Yes. I think it has evil power.



セクションサマリー2

Miyazaki saw a TV program about poor children in Kenya. He felt an urge to go there and paint for them.

In 2006, he went to Kenya and found the school. He painted a dragon for the children. They thought it was too scary.

So he asked them, "What would you like me to paint?"

"Lions!" "Baobabs!"

After that, they painted together, and the children were happy. That was a turning point. Creating happiness through painting in collaboration with others was his "thing."



Lion



Happy kids



Questions

- Q-1 Why did some of the children refuse to come to school?
Because they were frightened by the dragon in the painting.
- Q-2 Who did Miyazaki ask for help with the painting?
He asked the children at the school.
- Q-3 "Creating happiness through painting in collaboration with others is my thing."

"My thing" means

- a. my life's work.
- b. my painting technique.
- c. my favorite belongings.

Your Reaction 解答例

- Miyazaki had the right idea when he painted that dragon. But it was too scary. I'd paint a kappa or a tengu.
- It would be a good idea to paint something related to friendship. I'd paint pictures full of children, people, animals, and birds.



Your Reaction

Suppose you are going to paint a picture for African children, what would you paint?

Wrap It Up!

A Review the text and fill in the blanks.

Kenya	Japan	Ukraine
Time and place: 2006, Nairobi, a school for () and street children •Painting an angry () ↓ •Painting (lions) and baobabs with the children	Time and place: 2011, Tohoku, after the Great East Japan Earthquake •Painting the walls of a school in Sendai •Painting the whole shop of a () in Ofunato	Time and place: 2017, Mariupol, during a war •Creating a painting based on <i>The Magic Mitten</i> story •Message: We can hatch the egg of (hope) and bring a peaceful life to us all.
Miyazaki found out: His art has the () to make people "super happy."		

B Kenya was a turning point in Miyazaki's career. What would he say before and after the turning point? Choose the number from the list and put it in an appropriate space.

Before the turning point ...



After the turning point ...



- I want people all over the world to recognize me as a famous artist.
- Sharing the joy of creation can help people suffering from disaster.
- I want to express my emotions, such as the anger inside me.
- Creating happiness through painting interests me more than anything else.
- I like to work in collaboration with other people.

C Complete the summary by filling in the blanks.

Miyazaki Kensuke is trying to discover who he is as a person and as an artist. After college he went to London to become (1. **famous**). When that didn't work, he decided to find a new way to express himself. He began to do large art projects with the help of (2. **children**). He painted in Kenya, Tohoku, and (3. **Ukraine**). Although he is still not sure who he is as an artist, he has discovered that art has the (4. **power**) to make people (5. **happy**).

[Ukraine / power / children / happy / famous]

Give It a Try!



Look & Listen

→ スクリプト p.192

Look at the photos and listen to the dialog.



Vincent Van Gogh, *Sunflowers*



Louise Bourgeois, *Maman*



- Van Gogh's *Sunflowers* made Jack super happy. (F)
- Yumi first saw Louise Bourgeois' spider when she was a kid. (T)
- Yumi thinks fireworks are art. (F)

Think, Talk & Write

Topic "Art as a product or art as a process."

A Think Miyazaki says that art can make people "super happy." Is he talking about looking at art, the product, or is he talking about the process of making art?

B Talk Would you like to enjoy art in a museum, or would you like to create works of art yourself? Which do you prefer? And why? Discuss your ideas in small groups.

Functional Expressions (See pp.200-201.)

I would prefer to ~ / In my opinion, ~ / As far as I'm concerned, ~ / This is because ~

C Write Based on the discussion, write a short passage about your choice.
→ 解答例 p.192・「解説と指導編」に別の解答例あり

- What type of art do you like? (e.g. music, painting, pottery, sculpture, etc.)
- How would you like to enjoy it?

Lesson 3

Grammar for Communication



補=補充例文

1 関係代名詞: who, whose, whom, which, that

先行詞を後ろから修飾し、説明を加えるときに使われる。

- 1 People **who** [that] passed by seemed happy to see my work. (p.42)
- 2 She is the writer **whose** book won the prize.
- 3 These are the actors **whom** [that] I like best.
- 4 It is decorated with Easter eggs **which** [that] represent life and hope. (p.48)
- 5 Money and supplies **that** [which] people donate can be of great help. (p.46)

- 補
1. I know a Japanese boy who can speak Spanish very well.
 2. I have a friend whose father is a high school teacher.
 3. She was the first person whom [who, that] I talked to in the train.
 4. Is this the watch which [that] you lost yesterday?

Exercises

- 1 Complete the sentences. Choose the best ending from below and change it into a relative clause.

e.g. *The Magic Mitten* is a story which is very popular in Ukraine.

1. French is one of the languages which is spoken in West Africa.
2. Leonardo da Vinci is the person who painted the Mona Lisa.
3. KonMari is a tidying consultant who helps people clean up their houses.
4. Okamoto Taro is an artist whose well-known works include the Tower of the Sun.

- it is very popular in Ukraine
- he painted the *Mona Lisa*
- she helps people clean up their houses
- it is spoken in West Africa
- his well-known works include *the Tower of the Sun

*「太陽の塔」

- 2 Tell your classmates about your favorite novel, comic, or anime. Use "who," "which," or "that" to explain the story and characters.

e.g. My favorite novel is *The Story of Dr. John Dolittle*. It is a story about a vet **who** can speak many animal languages. He uses his ability to help solve problems of his animal friends.

解答例

My favorite comic is *Naruto*. It's a story about Uzumaki Naruto. He is a young ninja who wants to become the strongest ninja. It's a lot of fun to see how Naruto grows through competing with other young ninjas.

2 分詞の形容詞的用法

現在分詞 (V-ing) または過去分詞が名詞を修飾し、形容詞のはたらきをする。

(例「～している…」 「～された…」)

- 1 I was from an ordinary family **living** an ordinary life. (p.42)
- 2 You see people from all over the world **sharing** the warmth of a huge mitten. (p.48)
- 3 I saw buildings **destroyed** by bombs. (p.46)

補

- <現在分詞>
1. One of the girls dancing on the stage is my sister.
 2. He is going to take the train leaving at 10.

Exercises

With your partner, look at students in a schoolyard and ask each other questions about them. Change off being "A" and "B."

<過去分詞>

1. He is the magician known to everybody in that country.
2. This is the window broken by Jack.

e.g.

A: Who are the two girls **sitting** and **talking** beside the building?

B: The girl on the left is Cath, and the other one is Katy.

解答例

- A: Who is the boy shooting the ball right now?
B: He must be Sam.
A: What about the boy watching Sam?
B: That's Steve.



3 受動態: be 動詞+過去分詞

能動態が「～が…する」という能動的な意味を表すのに対して、受動態は「～が…される」という受動的な意味を表す。

- 1 The children **are frightened** by the dragon. (p.44)
- 2 It **is decorated** with Easter eggs which represent life and hope. (p.48)
- 3 The cake **was not baked** by my mother; it **was baked** by my sister.
- 4 Wine **is made** from grapes.

- 補
1. My bicycle was stolen yesterday.
 2. Portuguese is spoken in Brazil.

3. The cake was baked by my mother.
4. Was vitamin B1 discovered by a Japanese scientist?
5. Who was this novel written by?

Exercises

Tell your classmates about your favorite musician and TV program using the passive.

e.g. I'm going to talk about my favorite group, AKB48. They **were formed** in 2005.

They **are produced** by Akimoto Yasushi. They **were named** after Akihabara.

I listen to their music on the train every morning. 解答例 I'm going to talk about my favorite rock band, Mr. Children. The band

1. Your favorite musician was formed in 1989 and debuted in 1992. They were once produced by Kobayashi Takeshi. I was introduced to their music by my mother.
2. Your favorite TV program 2. One of my favorite TV programs is Professional on NHK. Each time a professional such as an artist, an athlete, a doctor, an actor is interviewed for a long period of time. Every time the program shows us how hard and wonderful his or her job is.

← Another Point of View



“Live as a Villain, Die as a Hero”

When he was living in London in the 1990s, Miyazaki Kensuke met other young artists. Some of them expressed their anger through graffiti, although it was against the law. They painted pictures or messages on public and private places. Here's a story of Banksy, one of those graffiti artists.



5

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GALLERY
C R O W N

No. 51 icon


No one knows much about Banksy, not even his real name. But his purpose is clear: “to have the guts to ... call for things no one believes in—like peace and justice and freedom.” 原文からの省略

Banksy's style is unique. He is one of the best-known artists in the world. Banksy is still painting graffiti, he is still angry, and still no one knows who he really is.


Have you seen this Banksy? 接続疑問

Here, a small girl is reaching for (or releasing) a heart-shaped balloon. Apparently, it is a cute, charming painting. You may think that this is typical of Banksy's work. But that's not the case. More typically, his paintings are dark and his messages are often pessimistic. (L1 S1)

In Banksy's view, the future will be difficult, especially for young people. One of his favorite subjects is rats. “They are hated They live in quiet desperation And yet they are capable of bringing entire civilizations to their knees.” (L1 S3) = rats



London



London

10

15

20

25

30

Banksy even thinks of rats as a role model for the poor and oppressed: “If you are dirty ... and unloved, then rats are the ultimate role model.”



Tokyo

There are hundreds of Banksy paintings. Banksy moves around the world. His paintings appear in strange places. He has also produced several books and a movie. But still nobody knows his real name.

解答例

- Both the man in the photo and the man in the graffiti are about to throw something in their right hands.
- The man in the photo looks angry and desperate. The man in the graffiti wears a face mask, so that we can't see his emotion very well.

Activity

Look at this photograph.



Now look at this Banksy.



- What similarities and differences do you see between the photo and the painting?
- Do you think Banksy wants to send you a message? Discuss your ideas in small groups. **2. The man in the photo looks as if he is attacking somebody by throwing a rock or bomb. However, by replacing the rock or bomb with a bouquet, Banksy calls for peace instead of violence.**

2. graffiti 壁などの落書き / 4. Banksy バンクシー (イギリスを拠点とする覆面アーティスト) / 6. not even ~ ~でさえない / 7. guts 勇気、決断力 / 7. call for ~ ~を声上げて求める / 7. believe in ~ ~の存在を信じる / 10. best-known もっとも有名な / 14. this Banksy このバンクシーの作品 / 15. reach for ~ ~を取ろうとする / 23. pessimistic 悲観的な / 24. in one's view ~の考えでは / 28. desperation 絶望 / 28. be capable of ~ することができる / 29. bring one to one's knees ~を壊滅させる / 29. civilization 文明 / 30. think of ~ as ... ~を...だと思ふ / 30. role model 模範となるもの / 30. the poor and oppressed ≡ poor and oppressed people / 31. ultimate 究極の

